CRITICAL VOICES

School of Humanities, University of Southampton

9.30 – 10.00 Arrivals and Registration (Lecture Theatre A, Avenue Campus)

10.00 – 10.05 Welcome and opening remarks (Lecture Theatre A, Avenue Campus)

10.05 – 11.00 Postgraduate Forum I (Chair: Gerri Kimber, University of Exeter)
(Each paper will be ~15 minutes, followed by 10 minutes for questions at the end of the panel):
   i) John Speller, Warwick: ‘Transnational Transpositions’
   iii) James Ambrose, Oxford: ‘Critical editions and complimentary translations: the reception of Seneca the tragedian in early modern France’

11.00 Coffee and informal networking session

11.15 – 12.00 Meeting of the 2001 Group Steering Committee (Room 2253, Avenue Campus).

12.00 Lunch (provided by University of Southampton)

1.00 – 2.10 Keynote training workshop (Lecture Theatre A, Avenue Campus)
‘Preparing for the viva’, Professor Mary Orr, University of Southampton
Although this workshop will deal primarily with the viva voce examination, it may also be of interest to those preparing to field questions after giving conference papers.

2.10 – 2.30 Tea

2.30 – 3.40 Postgraduate Forum II (Chair: Liz Sercombe, University of Southampton)

   i) Barbara Giraud, Oxford Brookes: ‘« La plume d’un vieux Dindon »: vivre pour critiquer’
   ii) Gerri Kimber, Exeter: ‘Not Minor but Major: Critical (Mis)Interpretation in the Fiction of Katherine Mansfield’
   iii) Ana Snowley, Kingston: ‘Representations of Montenegro in the works of de Sommieres, Delarue and Lenormant, from a postcolonial theoretical perspective’
   iv) Suzanne Vanweddingen, Université de Haute-Alsace: ‘When critic creates a literary motif: poetry as an opposing and creative voice to railways

3.45 Close